FESTIVAL THEORY TEST
(Each item number is worth ten points)

Name_____________________________ Rating_____________________________
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Identify each triad by letter name, quality and root or inversion.
(Score 2 points for each correct identification; subtract 1 point for each incorrect letter name or for incorrect quality or root/inversion label.)

Ex. C Major root ________ ________ ________ ________ ________ ________

2. Write the time signature represented by these rhythms. Select from the following: 2/2, 2/4, 3/4, 6/8, 9/8
(Score 2 points for each correct time signature.)

a. ____ b. ____ c. ____ d. ____ e. ____

3. Transpose the following melody to A Major.
(Score 2 points for each correct measure; include correct key and time signature as part of 1st measure. If only part of a measure is correct, subtract 1 point for that measure.)

4. Write a note above the given note to form the indicated interval.
(Score 2 points for each correct interval.)

Aug 4 Aug 5 dim 8ve dim 4 P4

5. Choose the item number from the right that best defines the given term. Not all item numbers will be used.
(Score 1 point for each correct response.)

_____ a cappella _____ alla breve
_____ art song (lieder) _____ ballet
_____ etude _____ lento
_____ senza _____ tempo rubato
_____ virtuoso _____ waltz

1. without
2. little
3. rather slowly
4. solo voice and piano
5. performer of unusual skill and technical mastery
6. orchestral music for dance theater
7. technical study
8. lilting dance in triple meter
9. unaccompanied singing
10. cut time or 2/2 meter
11. expressive variation of tempo
12. common time or 4/4 meter
13. instrumental music based on a story, idea or other non-musical element
6. Name the key represented by the indicated key signature and tonic note. (Score 2 points for each correct name.)

\[ \text{Signature: } \text{Signature: } \text{Signature: } \text{Signature: } \text{Signature: } \]

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7. Identify these brass instruments: (Score 2 points for each correct identification.)

a. highest sounding; orchestra, band, and jazz essential

__________________________

b. valveless military instrument used for “wake-up” calls and “lights out” signals

__________________________

c. sound evokes a call to the hunt; usually played with hand in the bell

__________________________

d. uses slide to change pitch

__________________________

e. lowest sounding; held with bell upward; usually plays harmonic bass notes

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8. Write the enharmonic note next to each given note. (Score 2 points for each correct note.)

\[ \text{Note: } \text{Note: } \text{Note: } \text{Note: } \text{Note: } \]

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9. A. The approximate dates of the Romantic period in music history are ________ to ________.
   (Score 1 point for each correct date.)

B. Match the composer to his description: (Score 2 points for each correct match.)
   (Brahms, Chopin, Liszt, Schubert, Schumann, Tchaikovsky)

__________  German; known for art songs, piano works, 9 symphonies, including an “Unfinished”

__________  Hungarian, famous as performer, interest in gypsy music, composed challenging piano

Transcendental Etude

__________  Polish, wrote many piano works in triple meter with titles taken from his culture’s dances

(polonaise, mazurka), as well as waltzes, nocturnes, and etudes

__________  German, composed music in all genres except opera, friend to Schumanns, has a famous

lullaby

10. Write I, IV, or V below each measure to indicate which chord progression provides the best harmonization of this melody. (Score 2 points for each correct answer.)

\[ \text{Melody: } \text{Melody: } \text{Melody: } \text{Melody: } \text{Melody: } \]

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